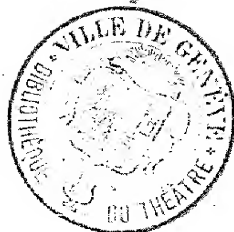


# ROBINSON CRUSOË

Opéra Comique en 3 Actes

TAMBOUR de BASQUE et CAISSE ROULANTE.



J. OFFENBACH.

Tambour de Basque  
INTRODUCTION.  
Caisse roulante.

All<sup>o</sup> maestoso Animé V<sup>o</sup> 1<sup>o</sup> tempo 1<sup>o</sup> Meme mouvt! All<sup>to</sup>

Tamb: de Basque.

Meme mouvt retenez un peu. And<sup>te</sup> And<sup>te</sup>

(NOTA) Cette partie est pour faciliter l'exécution quand les exécutants sont à trois ou à quatre.

B. et D. H501.

Enchainez le N<sup>o</sup> 1.

A 236

que Dieu nous protège.

TAMBOUR de BASQUE et CAISSE ROULANTE.

And<sup>te</sup> V<sup>o</sup> 1<sup>re</sup>

N<sup>o</sup>. 10 bis

5

Enchainez le N<sup>o</sup> 11.

Tambour de Basque

N<sup>o</sup>. 11.

Caisse roulante.

4

Timb. *p*

1 2 5 4 5 6

*p*

7 8 1 2 3 4 5 6 7

*f* *p* *p* *f* *p*

Timb:

1 3 *f*

TAMBOUR de BASQUE et CAISSE ROULANTE.

3

First system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Dynamics include *p* (piano). Measure numbers 2 and 12 are indicated.

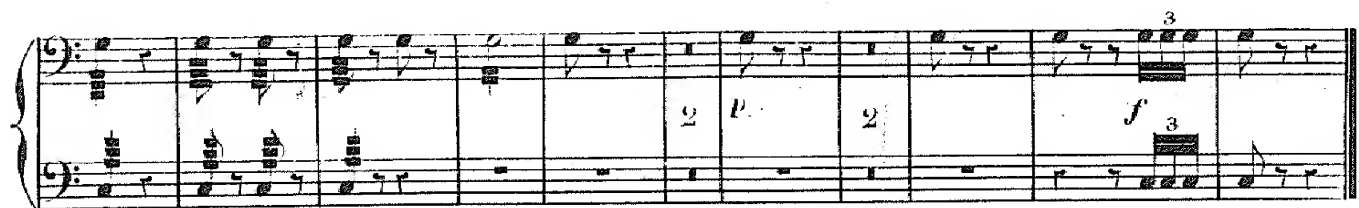
Third system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Dynamics include *f* (forte). Measure numbers 1 through 6 are indicated.

Fourth system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Measure numbers 1 through 8 are indicated.

Fifth system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Measure numbers 3 and 11 are indicated. The tempo marking *All.<sup>to</sup> mod.<sup>to</sup>* is present.

Sixth system of musical notation. The top staff is in bass clef with a 9/8 time signature. The bottom staff is in bass clef with a 2/8 time signature. Dynamics include *pp* (pianissimo). Measure numbers 2 and 4 are indicated.

## TAMBOUR de BASQUE et CAISSE ROULANTE.

N<sup>o</sup> 11<sup>bis</sup> TACET.